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Results for: 'Band and Orchestra'

Big band

A big band or jazz orchestra is a type of musical ensemble of jazz music that usually consists of ten or more musicians with four sections: saxophones, trumpets, trombones, and a rhythm section. Big bands originated during the early 1910s and dominated jazz in the early 1940s when swing was most popular. The term "big band" is also used to describe a genre of music, although this was not the only style of music played by big bands. Big bands started as accompaniment for dancing the Lindy Hop. In contrast to the typical jazz emphasis on improvisation, big bands relied on written

compositions and arrangements. They gave a greater role to bandleaders, arrangers, and sections of instruments rather than soloists.

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Charles A. Prince

Charles Adams Prince (December 27, 1868; October 08, 1937) was an American conductor, bandleader, pianist and organist known for conducting the Columbia Orchestra and, later,

Prince's Band and Orchestra. He made his first recordings, as a pianist, in 1891 for the New York Phonograph Company. Later in the 1890s he worked as a musical director for Columbia Records. He also conducted the Columbia Orchestra and Columbia Band starting in 1904 as the successor of the cornetist Tom Clark. In 1905, Prince assembled the ensembles Prince's Band, Prince's Orchestra, and the Banda Espanola. They principally recorded for Columbia's disc releases and performed much of the same music as the Columbia Band, which was given over for cylinder recording to the veteran flutist and conductor George Schweinfest. Prince's own composition, "The Barbary Rag", was recorded by the band in 1913. Prince's Band was the first to record many compositions that became jazz standards. Their version of W. C. Handy's "Saint Louis Blues" in 1915 is the first known recording of the song . It took the band two sessions to record a successful take, which was considered unusual considering the talent of the band and its leader. Another song by Handy, "The Memphis Blues", was recorded by Prince's Band in 1914, a week after its first recording by the Victor Military Band. Other standards introduced by the band are Porter Steele's "High Society" (1911) and Lew Pollack and Ray Gilbert's "That's a Plenty" (1914). His band also played the popular instrumental "Too Much Mustard" released by Columbia and Sears's Oxford Records. Prince recorded as a solo celeste player under the name Charles Adams. As such, his recording of "Silver Threads Among the Gold" was popular. At Columbia, Prince also showed initiative in expanding the company's "classical" orchestral catalogue and in experimenting with the size of ensembles that acoustic recording equipment could capture. In October 1910 he conducted an abbreviated version of Franz Schubert's Symphony No. 8 in B Minor, popularly known as the Unfinished Symphony, on two sides of a 12-inch disc (released as Columbia A 5267), which was the first orchestral recording of any part of a

symphony. He assembled a 90-piece orchestra to record the overture to Richard Wagner's opera Rienzi in February 1917 (released as Columbia A 6006), which was the largest ensemble commercially recorded to that date. Prince's last recording for Columbia was in 1922. He then changed labels to Puritan Records and later to Victor Records, where he worked as associate musical director. Prince was related to the U.S. presidents John Adams and John Quincy Adams.

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Concert band

A concert band, also called a wind band, wind ensemble, wind symphony, wind orchestra, symphonic band, the symphonic winds, or

symphonic wind ensemble, is a performing ensemble consisting of members of the woodwind, brass, and percussion families of instruments, and occasionally including the harp, double bass, or bass guitar. On rare occasions, additional, non-traditional instruments may be added to such ensembles such as piano, synthesizer, or electric guitar. Concert band music generally includes original wind compositions, concert marches, transcriptions of orchestral arrangements, light music, and popular music. Though the concert band does have similar instrumentation to the marching band, a marching band's main purpose is to perform while marching. In contrast, a concert band usually performs as a stationary ensemble, though European ensembles often do both.

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Count Basie Orchestra

The Count Basie Orchestra is a 16- to 18-piece big band, one of the most prominent jazz performing groups of the swing era, founded by Count Basie in 1935 and recording regularly from 1936. Despite a brief disbandment at the beginning of the 1950s, the band survived long past the big band era itself and the death of Basie in 1984. It continues under the direction of trumpeter Scotty Barnhart. Originally including such musicians as Buck Clayton and Lester Young in the line-up, the band in the 1950s and 1960s made use of the work of the arrangers Neal Hefti and Sammy Nestico with featured musicians such as Thad Jones and Eddie "Lockjaw" Davis.

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D'Evelyn Junior/Senior High School

David S. D'Evelyn Junior/Senior High School (known as D'Evelyn) is a public secondary school near Lakewood, Colorado, United States. It is included in the Jefferson County R-1 public school district. While remaining an open public school without charter or magnet status, D'Evelyn consistently ranks among the top 100 high schools in the US. D'Evelyn's academic tenets derive from the efforts of a volunteer council to create an "alternative educational environment" in the early 1990s. D'Evelyn's eponymous founder, David S. D'Evelyn, died in a plane crash before the council's efforts resulted in the successful enactment of the Colorado Charter Schools Act of 1993 and the nascent school secured the "option school" status required to pursue its own academic objectives with a high degree of freedom from the district.

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Electric Light Orchestra

The Electric Light Orchestra (ELO) are an English rock band formed in Birmingham in 1970 by multi-instrumentalists Jeff Lynne and Roy Wood and drummer Bev Bevan. Their music is characterised by a fusion of pop and classical arrangements with futuristic iconography. After Wood's departure in 1972, Lynne became the band's sole leader, arranging and producing every album while writing nearly all of their original material. During their first run from 1970 to 1986 , Lynne and Bevan were the group's only consistent members. The group's name is a pun that references both electric light and "light orchestral music", a popular style featured in places such as the BBC Light Programme between the 1940s and 1960s. ELO was formed out of Lynne's and Wood's desire to create

modern rock and pop songs with classical influences. It derived as an offshoot of Wood's previous band, the Move, of which Lynne and Bevan were also members. During the 1970s and 1980s, ELO released a string of top 10 albums and singles, including the band's most commercially successful album, the double album Out of the Blue (1977). Two ELO albums reached the top of the British charts: the disco-inspired Discovery (1979) and the science-fiction-themed concept album Time (1981). In 1986, Lynne lost interest in the band and disbanded the group. Bevan responded by forming his own band, ELO Part II, which later became The Orchestra. Following a brief reunion from 2000 to 2001, ELO once again went inactive until 2014, when Lynne re-formed the band with Richard Tandy as Jeff Lynne's ELO. Tandy died in May 2024, leaving Lynne as the sole member. In 2024 ELO embarked on their final tour, which had been announced 4 years prior to Tandy's death, but was delayed by the COVID-19 pandemic. During ELO's original 13-year period of active recording and touring, they sold over 50 million records worldwide. They collected 19 CRIA, 21 RIAA, and 38 BPI awards. From 1972 to 1986 ELO accumulated 27 Top 40 songs on the UK Singles Chart, and fifteen Top 20 songs on the US Billboard Hot 100. The band also holds the record for having the most Billboard Hot 100 Top 40 hits (20) without a number one. In 2017, four key members of ELO (Wood, Lynne, Bevan, and Tandy) were inducted into the Rock and Roll Hall of Fame.

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Glenn Miller

Alton Glen "Glenn" Miller (March 1, 1904 – December 15, 1944) was an American big band conductor, arranger, composer, trombone player, and recording artist before and during World War II, when he was an officer in the US Army Air Forces. His civilian band, Glenn Miller and his Orchestra, was one of the most popular and successful bands of the 20th century and the big band era. Glenn Miller and his Orchestra was the best-selling recording band from 1939 to 1942. Miller's civilian band did not have a string section as his military unit did, but it did have a slap bass in the rhythm section. It was also a touring band that played multiple radio broadcasts nearly every day. Their best-selling records include

Miller's theme song – "Moonlight Serenade" – and the first gold record ever made, "Chattanooga Choo Choo" which was a song in the soundtrack of Miller's first film Sun Valley Serenade and was the number one song in the United States on December 7, 1941. The following tunes are also on that best-seller list: "In the Mood", "Pennsylvania 6-5000" (printed as "Pennsylvania Six-Five Thousand" on record labels), "A String of Pearls", "Moonlight Cocktail", "At Last", "(I've Got a Gal In) Kalamazoo", "American Patrol", "Tuxedo Junction", "Elmer's Tune", "Little Brown Jug", and "Anvil Chorus". Including "Chattanooga Choo Choo", five songs played by Miller and His Orchestra were number one hits for most of 1942 and can be found on the list of Billboard number-one singles of 1942. In four years, Miller scored 16 number one records and 69 top 10 hits, more than Elvis Presley (40) and the Beatles (35) in their careers. His musical legacy includes multiple recordings in the Grammy Hall of Fame. His work has been performed by swing bands, jazz bands, and big bands worldwide for over 75 years. Miller is considered to be the father of the modern US military bands. In 1942, he volunteered to join the US military. He entertained troops during World War II, and ended up in the US Army Air Forces. Their workload was just as heavy as the civilian band's had been. With a full string section added to a big band, the Major Glenn Miller Army Air Forces Orchestra was the forerunner of many US military big bands. Miller went missing in action (MIA) on December 15, 1944, on a flight over the English Channel from England to France. In keeping with standard operating procedure for the US military services, Miller was officially declared dead a year and a day later. An Army investigation led to an official finding of death (FOD) for Miller, Norman Baessell, and John Morgan, all of whom died on the same flight. All three officers are listed on the Tablets of the Missing at Cambridge American Cemetery and Memorial in Cambridge, England. Since his body

was not recoverable, Miller was allowed to have a memorial headstone placed at the US Army-operated Arlington National Cemetery in Arlington, Virginia. In February 1945, he was posthumously awarded the Bronze Star Medal.

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Glenn Miller Orchestra

Glenn Miller and His Orchestra was an American swing dance band that was formed by Glenn Miller in 1938. Arranged around a clarinet and

tenor saxophone playing melody, and three other saxophones playing harmony, the band became the most popular and commercially successful dance orchestra of the swing era and one of the greatest singles charting acts of the 20th century. As of 2025, Ray Anthony is the last surviving member of the orchestra. Miller began professionally recording in New York City as a sideman in the hot jazz era of the late 1920s. With the arrival of virtuoso trombonists Jack Teagarden and Tommy Dorsey, Miller focused more on developing his arrangement skills. Writing for contemporaries and future stars such as Artie Shaw, and Benny Goodman, Miller gained prowess as an arranger by working in a variety of settings. Later, Miller largely improved his arranging and writing skills by studying under music theorist Joseph Schillinger. In February 1937, Miller started an orchestra that briefly made records for Decca. With this group, Miller used an arrangement he wrote for British bandleader Ray Noble's American band in an attempt to form a clarinet-reed sound. This style developed over time, and eventually became known as the Glenn Miller sound. Frustrated with his agency over playing inconsistent bookings and lacking broad radio exposure, Miller gave the band notice in December 1937. Less than three months later, he was looking for members and forming a new band. Miller began a partnership with Eli Oberstein, which led directly to a contract with Victor subsidiary Bluebird Records. Gaining notoriety at such engagements as the Paradise Restaurant and Frank Dailey–owned Meadowbrook and their corresponding nationwide broadcasts, Miller struck enormous popularity playing the Glen Island Casino in the summer of 1939. From late 1939 to mid-1942, Miller was the number-one band in the country, with few true rivals. Only Harry James' band began to equal Miller's in popularity as he wound down his career in the wake of the Second World War. The AFM strike prevented Miller from making any new recordings in the last two

months of his band's existence, and they formally disbanded at the end of September 1942. Miller's short-term chart successes have seldom been duplicated and his group's unprecedented dominance of early Your Hit Parade and Billboard singles charts resulted in 16 number-one singles and 69 Top Ten hits.

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List of compositions by Dmitri Shostakovich

Dmitri Shostakovich typically catalogued his compositions and occasionally his arrangements of other composers' music with opus numbers. He began this practice with the early Scherzo in F-sharp minor and continued until the end of his life. Nevertheless, most of his juvenilia, unfinished works from his artistic maturity (such as the operas Orango and The Gamblers), and numerous completed works were left unnumbered. There were also instances when Shostakovich took an opus number assigned to one work, then gave it to another, or was undecided about the numbering of a finished composition. Further complicating the matter was an error he committed in compiling his own music in the 1930s. This led to his soundtracks for The Youth of Maxim and Girl Friends sharing the same opus number.

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List of musical band types

In music , a musical ensemble or band is a group of musicians that works together to perform music. Some types of musical bands are:

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Manchester Orchestra

Manchester Orchestra is an American indie rock band from Atlanta, Georgia, that formed in 2004. The group's current line-up is composed of lead singer, songwriter and rhythm guitarist Andy Hull, lead guitarist Robert McDowell, bassist Andy Prince and drummer Tim Very. Hull is the band's only original member, having overseen every iteration of the band to date. Former drummer Jeremiah Edmond parted ways with the band in January 2010 to focus on his family and on running the band's record label, Favorite Gentlemen. The band's original bassist, Jonathan Corley, parted ways with the band in 2013. Keyboardist/percussionist Chris Freeman announced his departure from the band in September 2016. Manchester Orchestra has released several extended plays and six studio albums to date: I'm Like a Virgin Losing a Child (2006), Mean Everything to Nothing (2009), Simple Math (2011), Cope (2014) (as well as its accompanying acoustic version, Hope), A Black Mile to the Surface (2017), and The Million Masks of God (2021), as well as The Valley of Vision (2023). They are signed to independent record label Favorite Gentlemen Recordings, which is distributed through Sony Music Entertainment and Loma Vista Recordings. The band has performed at major music festivals such as Lollapalooza, Bonnaroo, Coachella, Riot Fest, Shaky Knees Music Festival, Firefly Music Festival, Reading and Leeds Festivals, and Austin City Limits Music Festival

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Midwest Clinic

The Midwest Clinic International Band and Orchestra Conference is the world's largest instrumental music education conference, annually drawing approximately 17,000 attendees to Chicago from all 50 states

and as many as forty countries. It is held every December in downtown Chicago. As a non-profit organization, the Midwest Clinic exists exclusively for educational purposes: to raise the standards of music education; to improve the methods employed in music education; to develop new teaching techniques; to disseminate to school music teachers, directors, supervisors, and others interested in music education information to assist in their professional work; to examine, analyze and appraise literature dealing with music; to hold clinics, lectures and demonstrations for the betterment of music education; and in general, to assist teachers and others interested in music education in better pursuing their profession.

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Orchestra Baobab

Orchestra Baobab is a Senegalese band established in 1970 as the house band of the Baobab Club in Dakar. Many of the band's original members had previously played with Star Band de Dakar in the 1960s. Directed by timbalero and vocalist Balla Sidibé, the group featured saxophonists Issa Cissoko and Thierno Koité, two singers, two guitarists and a rhythm section with drums, congas and bass guitar. Since their formation, the band has predominantly played a mix of son cubano, Wolof music , and to a lesser extent Mande musical traditions. Following the deaths of Cissoko in 2019 and Sidibé in 2020, Thierno Koité has become the leader of the band. Orchestra Baobab became one of the dominant African bands of the 1970s, recording 20 albums before their breakup in 1987, which occurred as a result of the increase in popularity of mbalax, a more contemporary genre of Senegalese music. In the years following their disbandment, World Circuit released several of their albums on CD, making the band very popular among world music fans in the UK and the rest of Europe. This prompted their reformation in 2001, which was followed by the recording of a new album, Specialist in All Styles. The group continues to tour extensively and has released two more studio albums, Made in Dakar (2007) and Tribute to Ndiouga Dieng (2017).

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Paul Shaffer and the World's Most Dangerous Band

Paul Shaffer and the World's Most Dangerous Band is an American musical ensemble led by Paul Shaffer. It was David Letterman's house band for 33 years. The &ref=aePiot.com' target='_blank' style='font-size: 21px; color: red;'>The band formed in 1982 to serve as house band for NBC's Late Night with David Letterman. When Letterman moved to CBS and began hosting the Late Show with David Letterman in 1993, the band added a horn section and second guitarist, renaming itself (due to an intellectual property dispute with NBC) the CBS Orchestra, a name that lasted until Letterman left the Late Show in 2015. After a two-year hiatus, in 2017, the band was revived by Shaffer using its original name

and released an album titled Paul Shaffer & The World's Most Dangerous Band, followed by a tour.

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Penguin Cafe Orchestra

The Penguin Cafe Orchestra (PCO) were an avant-pop band &ref=aePiot.com' target='_blank' style='font-size: 21px; color: red;'>band led by English guitarist Simon Jeffes. Co-founded with cellist Helen Liebmann, the band toured extensively during the 1980s and 1990s. The band's sound is not easily categorized, having elements of exuberant folk music and a minimalist aesthetic occasionally

reminiscent of composers such as Philip Glass. The group recorded and performed for 24 years until Jeffes died of an inoperable brain tumour in 1997. Several members of the original group reunited for three concerts in 2007. Since then, five original members have continued to play concerts of PCO's music, initially as the Anteaters, then as the Orchestra That Fell to Earth. In 2009, Jeffes' son Arthur founded a successor band simply called Penguin Cafe. Although it includes no original PCO members, the band features many PCO pieces in its live repertoire, and records and performs new music written by Arthur.

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Samjiyon Band

The Samjiyon Band (Korean: 삼지연악단; MR: Samjiyŏn aktan) is a North Korean classical

music ensemble. The Samjiyon Band performs traditional European classical music, instrumental, percussion, and sung pieces, ranging from orchestral to solos. It has been said that calling the "band" an orchestra would be more fitting. Uncommonly for a North Korean orchestra of its kind, the Samjiyon Band is led by a woman, Ri Sune. The band is part of the umbrella organization Mansudae Art Troupe. The history of the band began in 2009 when North Korean leader Kim Jong Il ordered the band to be formed. Later, several members of the band joined in a new Moranbong Band. When the current leader Kim Jong Un began promoting the latter band, popularity of the Samjiyon Band began to decline. While live performances of the band are numerous, it is not clear if they have ever released any records. It is currently unknown if the band has any relation to the Samjiyon Orchestra that performed at the start of the 2018 Winter Olympics in South Korea. Multiple foreign observers, including officials from South Korea's Ministry of Unification, expect the two musical groups to be related someway.

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Sylvania Northview High School

Sylvania Northview High School is a public high school located in Sylvania, Ohio. It is a part of the Sylvania City School District. Northview currently has 1,348 students and 86 teachers. It is the successor to Sylvania High School (1960–1976) and became Sylvania Northview in 1976 when a second high school in the district, Sylvania Southview, opened.

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The Orchestra (band)

The Orchestra is a rock band formed in 2000 by former members of the Electric Light Orchestra and ELO Part II. It is the continuation of ELO Part II following Bev Bevan's departure and selling of his share in the rights to the ELO name to Jeff Lynne.

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Thee Silver Mt. Zion Memorial Orchestra

Thee Silver Mt. Zion Memorial Orchestra were a Canadian post-rock band that formed in 1999, originating from Montreal, Quebec. Variations of the name used on the band's releases include A Silver Mt. Zion, The Silver Mt. Zion Memorial Orchestra & Tra-La-La Band, The Silver Mt. Zion Memorial Orchestra and Tra-La-La Band with Choir and Thee Silver Mountain Reveries; the group uses the shorthand SMZ and its name is most often simplified to Silver Mt. Zion. The group was founded by Godspeed You! Black Emperor leader Efrim Menuck , who was joined by fellow Godspeed members Sophie Trudeau and Thierry Amar. Aside from these core members, Silver Mt. Zion has undergone almost yearly personnel changes, evolving by stages from a mostly instrumental trio at the time of its first recordings into an eight-piece group, and then in 2008 into a strongly vocal quintet. Silver Mt. Zion's music has been described as post-rock, though singer and guitarist Efrim Menuck identifies with the punk rock ethos and aesthetic.

The band has released seven studio albums and three EPs, on the record label Constellation.

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  The band has released seven studio albums and three EPs, on the record label Constellation.

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Virginia Band and Orchestra Directors Association

The Virginia Band and Orchestra Directors Association (more commonly known as VBODA) is an organization of high school, middle school, and elementary school band and orchestra directors within the Commonwealth of Virginia, whose mission is to help promote opportunities of music education to K-12 students. Many of the events that the VBODA organizes schools from around Virginia to compete with each other, and to give outstanding individual student

musicians a chance to work with renowned conductors around the United States. The VBODA is the primary arbiter for various band and orchestra events throughout the Commonwealth of Virginia.

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